

# The Lion and the Lamb

Teddy Niedermaier (2004)

Solo Violin

c. 7"  $\text{♩} = 58$   
sul tasto *tr*

4 *tr* *ppp* *pp* *ppp* *pp* *norm.* *p* *tr*

7 *tr* *pp* *pp* *p*

11 sul G *pp* *piacere* *cantabile* *p* sul G *pp* *p*

14 *pp* *pp* *sub. f* *5*

18 *f* *mf* *p* *3* *5* *ff* *sf* *pizz.*

21 arco *pp* *p* (norm.) sul pont. *tr* *pp*

23 (sul pont.) *pp* *3* *6* *mf* *p* *pp*

25 ♩ = 132 (sul pont.)

norm.

Musical staff 25-27: Treble clef, 7/8 time signature. Measure 25 starts with a *pp* dynamic. The staff contains complex rhythmic patterns with many beamed sixteenth notes. Measure 27 ends with a *sub. ff* dynamic marking.

(norm.)

Musical staff 28: Treble clef, 7/8 time signature. Measure 28 starts with a *f* dynamic. The staff continues with complex rhythmic patterns.

♩ = 144

Musical staff 30: Treble clef, 7/8 time signature. Measure 30 starts with a *pù f* dynamic. The staff contains complex rhythmic patterns. Measure 31 ends with a *f* dynamic marking.

Musical staff 32: Treble clef, 7/8 time signature. Measure 32 starts with a *ff* dynamic. It features a five-fingered chord (5) and a triplet of eighth notes (3). Measure 33 ends with a *f* dynamic marking.

Musical staff 34: Treble clef, 7/8 time signature. Measure 34 starts with a *ff* dynamic. It features a five-fingered chord (5) and a triplet of eighth notes (3). Measure 35 ends with a *p* dynamic marking.

Musical staff 37: Treble clef, 7/8 time signature. Measure 37 starts with a *mf* dynamic. It features a triplet of eighth notes (3) and a five-fingered chord (5). Measure 38 ends with a *mp* dynamic marking.

Musical staff 41: Treble clef, 7/8 time signature. Measure 41 starts with a *mf* dynamic. It features a triplet of eighth notes (3) and a five-fingered chord (5). Measure 42 ends with a *f* dynamic marking.

Musical staff 43: Treble clef, 7/8 time signature. Measure 43 starts with a *mf* dynamic. It features a five-fingered chord (5) and a triplet of eighth notes (3). Measure 44 ends with a *f* dynamic marking.

45 *mf* *f* *ff*

48 *sub. mp* *p* *(p)*

50 *mp* *cresc.* *f* *pesante*

52 *f*

54 *f* *dim.*

57 **L'istesso tempo**  
sul tasto  
*p* *sotto voce* *mp* *p*

61 *pp* *p* *sotto voce* **poco rall.**

**A Tempo** ♩ = 144  
64 *pp* *p* *p* **L'istesso tempo**  
norm.



82 *molto rit.*  $\text{♩} = 54$   
*fff*

85  
*ff* *f*

88 *pizz.* *arco* *sul pont.* *sul tasto*  
*ff ff ff f cresc.* *ff* *mp* *p*

91  $\text{♩} = 132$  *norm.* *sul pont.* *norm.*  
*pp* *p* *sub. f*

93  
*mf* *f*

94  
*mp* *mf* *f pesante*

96 *sul A* *sul D*  
*f* *mf* *mp dolce*

98 *spicc. sempre*  
*p* *p sempre*

6

101

103

*poco cresc.*

5

**f marcato**

105

*marcato*

**f**

*mf*

3 3

107

*p*

*p*

6

*mf*

*mp*

*pizz.*

109

*arco*

*p*

3 3 3 3 3 3 3 3

*mp*

111

*mf*

**f**

**sf**

3

*p*

113

*mf*

*mp*

*p*

114

*mp*

**f**

3 3 3

